STUDY OF THE MAIN CHARACTER OF BLACK SWAN MOVIE SCRIPT
BY ANDRES HEINZ

A THESIS
In Partial Fulfillment of the Requirement
for the Sarjana Degree Majoring in Literature

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FACULTY OF HUMANITIES
DIPONEGORO UNIVERSITY
SEMARANG
2013
PRONOUNCEMENT

The writer honestly confirms that she compiles this thesis entitled “STUDY OF THE MAIN CHARACTER OF BLACK SWAN MOVIE SCRIPT BY ANDRES HEINZ” by herself without taking any results of other researches in any majors of any universities. The writer also ascertains that she does not quote or take any materials from other publication or someone’s paper except for what the references mentioned.

Semarang, 17 November 2013

Wahyu Diah Sartika
MOTTO AND DEDICATION

“When everything goes to hell, the people who stand by you without flinching—they are your family” (Jim Butcher)

“You’re lucky enough to be different from everyone else. Don’t change to be the same” (Taylor Swift)

“Don’t cry because it is over, smile because it happened” (Dr. Seuss)

“You only live once, but if you do it right, once is enough.” (Mae West)

“Life is like riding a bicycle. To keep your balance, you must keep moving.”

(Albert Einstein)

“Life isn’t about finding yourself. Life is about creating yourself.”

(George Bernard Shaw)

This thesis is dedicated to:

my beloved family and all my friends

“You are all my best inspiration”
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ACKNOWLEDGEMENTS

Praise to Allah SWT who has given His mercy, blessing, strength, and guidance so this thesis “Study of the Main Character of Black Swan Movie Script by Andres Heinz” comes to a completion. On this occasion, I would like to thank all those people who have helped and contributed to the completion of this thesis.

First of all, I would like to express my sincere gratitude and appreciation to my advisor, Mrs. Dra. Dewi Murni, M.A. who has given his continuous guidance, support, correction, advice and suggestion in completion of this thesis. I also would like to give my grateful to the following:

1. Dr. Agus Maladi Irianto, M.A, as the Dean of Faculty of Humanities Diponegoro University.

2. Dra. Wiwik Sundari, M.Hum as the Head of English Department, Faculty of Humanities, Diponegoro University.

3. Dr. Ratna Asmarani, M.Ed., M.Hum., as the Head of Literature Studies Section, Faculty of Humanities, Diponegoro University.

4. Dra. Lubna Achmad Sungkar, M.Hum., my academic advisor, for helpful guidance and moral support during my study.
5. All of my beloved lecturers in Faculty of Humanities, especially in English Department, all staffs in Academic Program, Administration, and the Librarian staffs in this faculty.

6. My beloved parents, Thola’at and Rikhaatun who always give their shoulders to rely on when I am down. I’m glad being their daughter.

7. My beloved sister, Richa Ayu L S.Psi and my brother Eko Agus P S.kom. Thanks for your help, motivation words and your prayers.

8. My lovely best friend, Fira, Reni jung, Upie, Silvy, Iis, Sri, Enno, Endro a.k.a Iton. Thanks for your help, support, advice, motivation, and friendship that we have made together.

9. My best friends, Seksi Kurniawati a.k.a Seshi, Abram, Anna, Pratama a.k.a pretty, Agus Purnomo and Rudy Duri. Thanks for your advise, time, and support when I am getting down while writing this thesis.

10. My beloved friends in Japan, Yuki Kichijo, Shota Hayashi, and Ryo Sikine. Thanks for your lovely support and time when I am getting down.

11. My lovely Family and friends in Vietnam, Mimi, Titi, Mommy, Daddy, Julie, Nyuyen Trang, Trang La, Ha, Hong, Vu Duc, Trang Si, and Oanh. Thanks for your support and advise when I am getting down.

12. My friend in Singapore, Willam and Esther. Thanks for your advice and support.
13. My boarding house mates, Munik a.k.a mumun, Farida, Ayu, Anggi, and Irfa. Thanks for your support.


15. The fellow students in the class of 2008 reg.II, especially literature studies class

16. My beloved friends in Semarang and everywhere. Thanks for the prayers. I can not write one by one. Thanks for filling my life.

17. Everyone who always give me support and advice that I cannot ask them one by one.

I realize that this thesis is still far from being perfect. I will be glad to receive any constructive criticism and recommendation to make this thesis better. Finally, I expect that this thesis will be useful to the reader who wishes to learn psychological conflicts.

Semarang, 17 November 2013

Wahyu Diah Sartika
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ABSTRACT


Penelitian script film Black Swan ini menghasilkan hal-hal berikut; Berdasarkan analisis instrinsik dapat diungkapkan bahwa tokoh utama adalah seorang pebalet yang cantik yang mengalami perubahan perilaku yang disebabkan oleh beberapa tokoh di sekitarnya. Latar tempat dan waktu dalam cerita ini didominasi di apartmen, gedung pementasan dan tempat latihan balet. Selain itu latar sosial didominasi dengan kehidupan para pebalet yang hidup dalam dunia kompetisi untuk memperebutkan posisi terbaik. Mereka mencoba menjadi yang terbaik diantara yang lain untuk mewujudkan mimpi menjadi pebalet professional seperti mimpi mereka.

Analisis ekstrinsik adalah masalah utama yang dibahas di dalam script film Black Swan. Masalah yang terjadi adalah konflik antara tokoh utama dengan dirinya sendiri dan dengan tokoh lain. Berdasarkan analisis pendekatan psikoanalisis (anxiety, characteristics of anxiety dan hallucination) dapat diungkapkan bahwa munculnya konflik psikologis utama dipicu oleh tekanan-tekanan dari tokoh lain terhadap tokoh utama yang membuat tokoh utama mengalami kecemasan. Konflik psikologis berikutnya terjadi antara tokoh utama dengan dirinya sendiri yang dilatari dengan konflik yang sama yaitu, tentang tekanan yang muncul saat tokoh utama tidak bisa memberikan penampilan terbaiknya saat menarikan peran black swan. Dampak yang terjadi terhadap tokoh utama dalam mengatasi konflik yang terjadi terhadapnya adalah dengan perubahan sikap tokoh utama yang berdampak pula dengan tindakan berhalusinasi.

Kata-kata kunci: anxiety, characteristics of anxiety, hallucination, tokoh utama, konflik psikologis, psikoanalisis.
CHAPTER 1

INTRODUCTION

1.1 BACKGROUND OF THE STUDY

In general, literary work is a work that is formed from an author’s imagination. It is also an expression of the images and events of daily activity directly or indirectly. Literary works have function to entertain or teach something to the readers. The function of this literature can be found in any kind of literary works. Authors appreciate the problem and then pour it into a work of literary fiction. As the work of literature has function to entertain, it can also be a movie script.

There are many works of literature such as novels, poetry, prose, movie script and many more. In this study, the author decided to use a movie script as the object of her analysis. The movie script is a written version of a play or other dramatic composition, used in preparing for a performance. Therefore, whether a movie is good or not also depends on the existing movie script. A movie script is a highly detailed dialogue. The author explains the background script, the time and setting of the story in a clear way.

In this analysis the writer uses the Black Swan movie script written by Andres Heinz. The author is very interested in the portrayal of the main character in the script. She is Nina who is a protagonist character in the story. She is a young woman who wants to be a professional ballet
performer. Nina’s mother always thinks of her as a fragile and weak child. Due to the pressure from her mother, she grows up to become a very obedient child. However, when she feels her position as the swan queen will be replaced, Nina turns into a rebellious child. Her obsession to be a perfect ballerina makes her fear turn into anxiety.

Hall in his book entitled *A Premier of Freudian Psychology* states that,

Anxiety is a painful emotional experience which is produced by excitations in the internal organs of the body. These excitations are the result from internal or external stimulation and are governed by the autonomic nervous system. For example, when a person encounters a dangerous situation, his heart beats faster, he breathes more rapidly, his mouth becomes dry, and the palms of his hands sweat (1956:61).

Nina feels really worried if someone replaces her role as a swan lake and its makes her more emotional. And then she start to feel something absurd in her daily life, like seeing someone exactly looks like her, getting rash on her body, and suddenly feeling more worried about something. And because of that causes, she start to get an anxiety. Because of that argument, the writer guesses that Nina suffers from anxiety so she decides to analyze Nina’s character in the *Black Swan* movie script.

### 1.2 SCOPE OF THE STUDY

A scope of the study is important in a thesis. The scope of the study in this thesis is about the structural elements namely character, setting, and conflict in the movie script and the anxiety aspect and hallucination of the main character, Nina Sawyer.

### 1.3 PURPOSE OF THE STUDY
According to the intrinsic and extrinsic aspects that the writer has chosen, there are some purposes of this study:

- To analyze the character, setting and conflict in the *Black Swan* movie script.
- To analyze the anxiety and hallucination experienced by Nina according to the Sigmund Freud’s theory.

### 1.4 RESEARCH METHOD

In obtaining the data and information that support this topic that will be discussed in the thesis, the author uses two methods: research and approach methods.

- **Method of Research**

  In this thesis, the writer uses library research. Library research is the way to obtain the data by studying books and other sources in the library. It is a method used to find references to support the analysis. Then, the writer uses various sources of data such as, books, articles, websites, blogs, and essays to support the analysis of Nina’s anxiety in *Black Swan* movie script.

- **Method of Approach**

  Related to the scope of the thesis, the writer uses two methods of approach: the intrinsic and extrinsic aspect in this thesis. The intrinsic aspect focuses on character, setting, and conflict.

  To analyze the extrinsic aspects, the writer uses psychological approach. Based on what is said by Semi (1993:76), literary
psychological approach is an approach which is based on the assumption that literature is always talking about human life that always exhibits diverse behaviours. The extrinsic aspect contains the analysis of anxiety and hallucination of Nina’s character.

1.5 ORGANIZATION OF THE WRITING

Before going to a further discussion, the writer will describe the organization of the writing, namely:

Chapter I : Introduction; this chapter consists of background of the study, scope of the study, purpose of the study, method of the study and organization of writing.

Chapter II : This chapter describes about the short summary of Black Swan’s movie script and biography of the script writer, Andres Heinz.

Chapter III : Literary Review; this chapter includes all the literary reviews used by the writer. The literary reviews consist of the intrinsic aspects namely character, setting, conflict and the extrinsic aspect of the movie script.

Chapter IV : Analysis; this chapter is divided into two parts, the intrinsic and extrinsic aspects. It discusses the character, setting, conflict, and analysis of Nina’s anxiety and hallucination.
Chapter V: Conclusion; it contains the result of the analysis done in the chapters above.
THE BIOGRAPHY AND SYNOPSIS

2.1. BIOGRAPHY OF ANDRES HEINZ

The following biography of Andrèz Heinz is summarised from IMDB (www.imdb.com) and Storylink (www.storylink.com).

Andrés Heinz is an American artist that never thought that the story he wrote can be interesting for many people in this era. He is a smart and talented man who loves art. He completed his B.F.A with the highest score. When he was in college, he attended UCLA and NYU film schools. And for his graduation, he made his first screenplay namely Ground Level B. He was successful and that thesis was the winner of the 1st Place Mobil Award.

After graduation, Andrés worked in film and television production, as Production Coordinator for the film unit of variety show Saturday Night Live. He preferred to stay behind the scene than become a star on a stage. He thought that the idea of controlling many things behind the scene is much more interesting than mimicking a character on a stage.

Several years later, Andrés tried to expand his wings. He made his second screenplay namely Origin of the Species and it is sold several original screenplays. Another screenplay led him to success. And then, he tried to make a screenplay with a different genre namely The Understudy. Black Swan is based on his original screenplay The Understudy. The result way surprisingly amazing and so there is an American producer that found him and remade the screenplay into a movie entitled Black Swan.
The making of *Black Swan* script itself is not an easy thing. Andres found out his inspiration when he was watching *Repulsion* by Roman tf. He would love to do something in that genre. He thought that was “psychological horror” at its best. The script has been revised five times since November 3, 2009 until January 11, 2010. Accompanied by his two partners, he finished the script. They are Mark Heyman and John McLaughlin.

### 2.2. SYNOPSIS OF BLACK SWAN MOVIE SCRIPT

Nina is a very obedient, innocent, and weak woman. She lives with her mother Erica in an apartment in New York. Her dream of playing as Swan Lake drives her ambition as a professional ballet dancer to become more uncontrollable. One day, Leroy as the producer announces that he will hold an audition for the Swan Lake’s character in which she has to be able to play as white swan and black swan. Beth is a ballerina who played as Swan Lake before. Nina never expected that she could play as Swan Lake. Nina enters Beth’s room and takes her stuffs like lipstick, diamond earring, and nail clipper.

Erica is happy when she heard that Nina is going to play as Swan Lake, a role that she could never have since she was pregnant. Erica loves Nina so much and sometimes quite too much that she always treats Nina as a weak little girl.
Nina’s dance is perfect for the white swan role but not for the black swan. Leroy says that Nina should take a look on Lily’s movement if she wants to be the Black Swan. After that Nina feels some strange things around her. It starts from a woman that looks exactly like her, a scar on her nail and her back although that are not real, and she feels haunted with fear of failure in playing Black Swan’s character. Leroy asks Nina to touch her body or masturbate so she could live the powerful, sexy but elegant character of black swan. Beth gets an accident and gets injured. Nina feels so guilty then she comes to the hospital. She is very surprised when she sees Beth’s condition.

One night, Lily comes to Nina’s house to pick her up for dinner, but Erica does not allow her to go. Excessive treatment by Erica makes Nina feel bored. Nina begins to revolts against her good even hurts her whenever she forbids what Nina will do. One day, Nina is against her mother; she throws away all the dolls which Erica gave her when she was a child. Nina ignores her and keeps going with Lily. They have fun, they get drunk together and have sex with two men in the bar. Under the influence of drugs which are given by Lily, they go back to Nina’s home and have sex like a lesbian couple in Nina’s room. It successfully makes Nina masturbate. But behind her success, Nina thinks that Lily purposely does it so she can replace the black swan's role. Nina asks Leroy about Lily who is used as Nina’s alternative but he ignores her. Her fear grows stronger, and she feels like she
sees her double scratching the wound on her back, and she sees the Erica’s paints talks to her.

Nina has practiced very hard by herself for the show on the next day. Suddenly she sees that Lily has sex with Leroy. She is surprised and then Lily turns out to be her double and Leroy turns into Demon Rothbalt (a character in the black swan's drama). She cries and now she realizes how it feels to be replaced by someone and she feels guilty for Beth. Nina runs to the hospital to apologize and returns all the Beth’s stuffs. Beth gets mad and takes her nail clippers than she pokes her face up till it is covered with blood. Nina leaves the room but she sees the nail clippers in her hand with a lot of blood. She throws them out quickly.

When she gets home, she feels that Beth who is covered with blood haunts her around. She runs into her room then Erika comes and tries to get in but she would not let Erica enter the door. Erika tries hard but she clamps Erica’s hand because what she sees is Rothbalt’s hand not Erica’s hand. Erica releases the door because of the deep pain. Nina feels really painful because her body snaps backward and falls.

When the show begins, Erica tells Leroy that Nina is sick and should be replaced by Lily, but Nina wants to go the theatre building. Nina is very ambitious and she does not care about her condition. She plays white swan perfectly until the last part. She feels confused and frightened by the black swan role that she will play soon. She suddenly falls down in the floor. Leroy is disappointed and angry. When she returns to the dressing room, she
sees Lily is black swan’s costume mocking her about what she has done in the stage before. Suddenly, Lily’s figure turns into her double. She could not stand anymore so she pushes her double to the big mirror behind her and stabs her with a piece of mirror and put her to the bathroom.

Nina is very satisfied because no one can replace her role. She is brave, powerful, sexy and confident. Everyone stands up and applauds, Leroy is very satisfied with the black swan’s role. Nina is surprised to see Lily congratulate her, and there is nothing in the bathroom, no blood, no corps. She cries and realizes that she stabs herself. But she is happy and satisfied because she successfully portrays the black swan’s role perfectly.

She dances beautifully as a white swan, and cries. She sees Erica sit in one of audience looking at her while crying. She sees the satisfaction in the face of the audiences and realizes that the wound on her stomach getting bigger, and then she jump. The show is completed and terminated by a thunderous applause. Nina falls with happy feeling and she is satisfied with her success of the perfect show. Everyone is surprised when they see the wound in Nina’s stomach. At that moment, she feels perfect like what she really wants and smiles.

CHAPTER 3
LITERARY REVIEW

3.1. INSTRINSIC ASPECT

In literary works, there are two main aspects that form the basis of analysis of work, namely the intrinsic aspects and extrinsic aspects. Intrinsic aspects are the element that directly participates in and builds the story, while the extrinsic aspects are the element which comes from the outside of the story. The intrinsic elements that will be discussed are:

3.1.1. Character

Character is an important element in literature. Various characters in the story are made by author's creativity. Author creates the characters according to their tastes: for example, the professions, status and attitudes. Every character has a different part in the story. The differences make the character have many types. Some types of characters in the story are as follows:

3.1.1.1. Major Character

According to Nurgiyantoro, major character is the most presented character in the story. He or she is the most telling character, either as subject or objects of the conflict. Even on particular stories, major character is always present in every scene and conflict (2002:176-177).

The presence of major character is very dominant because he or she is the figure who is always present in the story and also affects the development of the conflict and climax in the
story. Although the major character is not always present in every scene, any conflict will always be associated with him or her.

3.1.1.2. Minor Character

According to Nurgiyantoro, minor character is a character that appears less often than major character (2002:177). Minor character is important character in the story after the main character. Without minor character, major character’s role will not be perfect. Conflict cannot be done only by the main character. It needs other characters to make the conflict more varied.

3.1.1.3. Round Character

According to Nurgiyantoro, round character is a character in fiction portrayed as a having complex, multifaceted personality. They change as they experience many problems and conflicts (2002:183-184).

Sometimes, it is difficult to explain about these characters because they do not only have one trait of personality. They also evolved or changed in the story. Usually, changes that occur in a round character are influenced by the conflicts which also experienced the character.

3.1.1.4. Flat Character
According to Nurgiyantoro, flat character is a simple character that has only one personal quality. The nature and behaviour of this character are flat, monotonous, reflecting only one nature (2002:181). Unchangeable nature of the flat character is also used as a comparison when the other characters change their behaviour. It just has one personality, good or bad personality.

For example; he is a rich man but arrogant. If he or she is a good person, then from the beginning of the story until the end of the story he or she will always be a good one.

3.1.2. Setting

Setting has an important role in a story. Setting can also be called the world in the story. According to Abrams, setting is also referred to as the foundation of the story, suggesting the sense of place, time relationship, the social environment and the occurrence of events (in Nurgiyantoro, 2002:216).

According to the statement above, it is clear that the setting is an important element in the story. Generally, setting serves as background of events in the story, including time, place, and social condition which have influences to the character’s life. So the elements of setting can be differentiated
into three principal elements namely, setting of place, setting of time, and setting of society.

3.1.2.1. Setting of Place

According to Nurgiyantoro, setting of place can be defined as a place where the action or the event happens. It can be a place with a special name or even some places without clear names or clear descriptions (2002:227).

It also can describe a room, a building, a town, a village, a river, a city, etc. Describing names or types of place in the story is very important to make it look realistic. With it, the reader will be easier to imagine and assume that the event actually occurs.

3.1.2.2. Setting of Time

According to Nurgiyantoro, setting of time refers to when the action or event takes place. The problem is usually associated with a factual time. A reader tries to understand and enjoy the story. The similar time is also used to make an impression to the reader that the story is real and happening (2002:230).

The descriptions of time include date, month, year, century, and also natural conditions like morning, afternoon or night. Some people consider that a good story is a story which makes the readers dissolve in the storyline. Most authors also
utilize some famous events in the past. They put these events into a story so the readers can easily accept and assume the story really happens.

3.1.2.3. Setting of Social Environment

According to Nurgiyantoro, setting of social environment is related to the behaviour of the social life in a place that is told in a work of fiction. A variety of social life community include habits, customs, traditions, beliefs, way of life, way of thinking and behaving. In addition, Setting of social environment is also associated with social status of the character (2002:233-234).

Sometimes, the fiction tells or discusses issues relating to the existing norms in the social life of the community. With this kind of description, the reader will easily understand about the conflict in the social life of the community at the time told.

3.1.3. Conflict

Conflict is an important part of the story, because the interesting conflict will also determine the interest level of the reader. Character is also very closely related to the conflict, because without conflict, there would be no progress in both story and characters. According to Perrine in his book namely Literature: Structure, Sound and Sense;

A conflict occurs between a main character and other character and environment, nature, society or destiny and between a
character and him or herself which can be in form of physical, mental, emotional, or moral resistance (1993:42).

Conflicts that occur in a person can be caused by a lot of things. A conflict not only happens between one person and another, but also happens between a person and a social environment or even her or himself. Because of that argument, conflict is divided into two kinds, internal conflict and external conflict.

3.1.4.1. Internal Conflict

Internal conflict occurs inside of a character. According to Nurgiyantoro, internal conflict or psychological conflict is the conflict that occurs in the heart or soul of a person or the characters in the story (2002:124).

Internal conflict will happen when a person has his or her own dilemma and he does not know what to do. And Nurgiyantoro states that, the main internal conflict is usually experienced by the main character or protagonist (2002:126).

3.1.4.2. External Conflict

External conflict is a conflict that comes from outside of the character. According to Nurgiyantoro, external conflict is a conflict between a character and something outside him or her, perhaps the natural environment or human environment (2002:124).

For example, it occurs between a husband and his wife, a child and his mother or between friends. External conflict also
has main conflict. Nurgiyantoro states that, the main external conflict is experienced and caused by a contradiction between characters, in the form of the main protagonist character and the main antagonist character” (2002:126).

3.2. **EXTRINSIC ASPECT**

Besides the intrinsic aspects which include characters, settings, and conflicts. The extrinsic aspects are also discussed in the analysis of *Black Swan* movie script. They are described as the following:

3.2.1. **Anxiety**

Anxiety becomes one of the important themes in Freud’s point of view. Anxiety is something that could make someone having the mental disturbance or mental disorder. It is an obvious thing that everyone is having anxiety, for example when we have an exam or when we tell about our feeling. According to Freud, “Anxiety is a one of the most important concepts in psychoanalysis theory. It plays an important role in the development of personality as well as in the dynamics of personality functioning” (in Hall, 1956:61).

Anxiety is a part of someone’s personality. Anxiety sometimes appears from the inner self. Anxiety could be categorized as excessive fear. Anxiety itself gives a bad effect to the patient because anxiety is a negative energy inside of someone. According to Hall, “Anxiety is a
painful emotional experience which is produced by excitations in the internal organs of the body” (1956:61).

Nevid defines anxiety as a condition where the sufferer becomes worried and complains about something bad that is about to happen.

Anxiety has a conscious side like fear, surprised feeling, disability, guilt, and insecurity. Anxiety also has an unconscious and absurd side, like when someone is afraid of something without any reason (2005:163).

From the explanation above, it can be concluded that anxiety is a process where the emotion is mixed up whenever someone is under pressure or conflict. Those feelings are filled by fear and worry of the future without any specific reason of those fears. Freud differentiated three types of anxiety, reality anxiety, neurotic anxiety and moral anxiety (in Hall, 1956:62). But only reality anxiety is related to the topic of this study.

3.2.1.1. Reality Anxiety

According to Freud’s theory, Reality Anxiety is:

Reality anxiety is a painful emotional experience resulting from a perception of danger in the external world. A danger is any condition of the environment which threatens to harm the person. When one can do nothing to fend off the danger, anxiety mounts to the point where the person collapses of faints. Fear has even been known to kill a person and the ego has other ways of dealing with anxiety (Hall, 1956:63).

Sometimes we do not notice that we always feel the anxiety. This anxiety is real when something is about to happen. It becomes anxiety when we think that something will
happen in the future. That is why realistic anxiety is good when it comes to anticipate the bad things in the future.

For example, when we see a dog barking; maybe we feel worried that the dog will chase us or bite us, or when we are worried about our marriage in the future. That is when we feel the realistic anxiety because of future threats that can be considered a real threat.

3.2.2. **Characteristics of Anxiety**

According to Freud, anxiety disorder is a type of mental disorder and the main characteristic of this disorder is anxiety. This disorder is characterized by an object, situation or past experiences (in Nevid, 2005:167). Anxiety can also be seen from several characteristics, such as panic or nervousness. Sometimes, anxious people get different characteristics from each other. Therefore, the characteristics of anxiety are differentiated into two types, characteristics of physical anxiety and characteristics of cognitive anxiety.

3.2.2.1. **Characteristics of Physical Anxiety**

According to Nevid, anxiety can be a normal emotional reaction in some situations, but not in other situations (2005:164). Normal emotional reactions are common in certain
situations; for example, someone will panic when she or he speaks in public. But abnormal emotional reactions usually occur continuously and without any apparent cause; for example, someone feels nervous in a quiet place. According to Navid (2005:164), there are many characteristics of physical anxiety, and some of these also happen to the major character in the Black Swan movie script, Nina Sayers, namely:

- Feeling of excessive anxiety.
- Feeling of being stiff or numb
- Feeling of being sensitive or irritable.

3.2.2.2. Characteristics of Cognitive Anxiety

Cognitive anxiety is also called anxiety of mind. This anxiety can arise in someone's mind any time. According to Navid (2005:164), there are many characteristics of cognitive anxiety, and some of these also happen to the major character in the Black Swan movie script, Nina Sayers. They are:

- Feeling disturbed and terrified that something bad will happen in the future.
- Feeling threatened by someone or an event.
- Thinking about something disturbing repeatedly.

3.2.3. Hallucination
According to Stuart and Sundeen, individuals who experience hallucinations often assume that the cause is from the environment. Actually, the primary causes of hallucinations are psychological needs of self-protection in connection with guilt, loneliness, anger, fear of losing. In general, this disorder will arise after a hostile relationship, stress, isolation, feeling useless, hopeless and helpless (http://attakalya.wordpress.com/2010/01/30/halusinasi/#more-323).

There are many kinds of hallucinations such as gustatory, tactile, visual, and auditory. Auditory and visual hallucinations are the most common form of the disorder. This can be a form of noises, buzzing, or words arranged in sentences. For example, talking to him or herself, fighting or other harmful response, and listening to the voice, and listening to others who do not speak such as door and book. (http://library.usu.ac.id/modules.php).

There are many behavioural symptoms of hallucinations such as smiling or laughing to him or herself, saying that he or she hears the sound, not concentrating, being suspicious and hostile, having fear, having strange facial expressions, sweating, and being restless. (http://attakalya.wordpress.com/2010/01/30/halusinasi/#more-323).

CHAPTER 4

DISCUSSION
At this chapter, the writer would like to analyze some aspects which are regarded as the important elements in writing this thesis. The following are intrinsic and extrinsic aspects of the movie script entitled *Black Swan* that will be explained in detail below:

4.1 **Intrinsic Aspect**

The intrinsic aspect is the most important part of the story. Without this aspect, a story does not attract the readers. Some intrinsic aspects will be revealed namely characters, settings and conflicts.

4.1.1. **Characters**

If we read a literary work, usually we find some characters in that story. As stated in chapter 3 based on Nurgiyantoro’s point of view, characters are an important element in a story. To gain more interesting conflicts, it is impossible with one character only. The story needs several characters to build some more various conflicts. In the *Black Swan* movie script, there are characters namely Nina, Lily, Leroy, Beth and Erica. Nina is the major character while Lily and Leroy are minor characters and the other characters namely Beth and Erica are flat characters.

4.1.1.1. **Major Character**

It is explained previously, a major character is a character that frequently appears in a story or a character which is the most dominant in
the whole story. In *Black Swan* movie script, the most dominant character being talked is Nina Sayers.

Nina Sayers is a young lady who is kind hearted and tolerant. It is evident when Nina gets the swan queen role. Her mother comes home and brings a vanilla cake with strawberry filling but Nina refuses to eat it. But she does not want to make her mother feel upset and so she eats that cake.

*Scene 30 INT. UPPER WEST SIDE APARTMENT - NIGHT*  
Nina sees a CAKE with a lit SPARKLER sitting on the table. Her mother smiles anxiously.

**ERICA**  
*My daughter, the Swan Queen.*

**NINA**  
*Oh, mom.*

**ERICA**  
*It’s our favourite, vanilla with strawberry filling.*

Erica picks up a knife and starts cutting a very large piece.

**ERICA**  
*It’s a celebration.*

**NINA**  
*My stomach’s still in knots.*

**ERICA** *(offended)*  
*Fine then. I’m just so proud of you.*

Erica grabs the whole cake and heads towards the trash.

**NINA** *(guilty)*  
*Mom, don’t. I’m sorry.*

Erica hesitates, but returns. She sets the cake back down.

The quotation above explains about the situation where Nina does not want to disappoint her mother. She loves her mother so much so she would not make her mother upset by refusing the cake.

4.1.1.2. Minor Character

It is explained previously, minor character is a character that appears less often than major character but he or she is important to build
a conflict. In the *Black Swan* movie script, there are some other characters which have the function as minor character namely Leroy and Lily. In line with the above explanation, they also have a role in building conflict development in the story.

Leroy is a professional baler master who is very perfectionist. He often asks for an excellent performance in every single show. Therefore, he will do anything to make Nina able to act like a black swan. One of his ideas is asking Nina to masturbate by her own.

*Scene 39 INT. LEROY’S APARTMENT - NIGHT
LEROY (CONT’D)
I have a homework assignment for you.
NINA
Yes?
LEROY
Go home and masturbate. Live a little.*

It happens when Nina and Leroy are at Leroy’s apartment after queen swan inauguration day. Leroy thinks that a black swan is volatile, powerful, attractive, sexy but elegant. In his way of thinking, Leroy imagines that if Nina can masturbate well, she can lose herself and feel the sensation of being a sexy, attractive and powerful woman like a black swan.

The other minor character is Lily. She is a new ballerina who cooperates in the show of queen swan. She is a young lady who enjoys her freedom of her life. She is open minded and an easy going girl. It is easy for her to make friends with everyone. Lily’s role in this story is strongly important because she is the main reasons of Nina’s anxiety.
Leroy asks Nina to watch and learn Lily’s pose and symphony in her body while she is dancing so that Nina can imitate the black swan role.

*Scene 34 INT. BACKSTAGE HALLWAY – DAY*

*Nina pays close attention to Lily, sizing her up. Her dancing is explosive, exudes sex.*

*LEROY (O.S.)*

*Watch the way she moves...*

*Leroy has snuck up behind Nina at the doorway and gets very close to her.*

*LEROY (CONT’D)*

*Imprecise, but sensual. She’s not faking it.*

*Pay attention.*

*Lily makes a small mistake, but cracks up laughing, amused rather than bothered by her blunder. Nina stares at her, attracted and threatened.*

Based on the quotation above, it can be interpreted that Leroy has an opinion that Lily has a big potential for being a black swan. Therefore, Nina is asked to pay close attention to Lily’s expression in her dancing. As a result, Nina becomes worried about it. She implicitly feels irritated at Lily’s presence. She also thinks that Lily will replace her role anytime.

4.1.1.3. Round Character

It is explained previously, a round character is a changeable character in line with his or her experience. A good or bad experience can change someone’s personal attitude to be worse or better. The problems that come to Nina’s life also makes her personal attitude changed. Nina’s mother, Erica, always treats her daughter like a child even when she is already growing to be an adult woman. As a consequence, Nina becomes an obedient and weakling woman.
Nina is always in her mother’s control. She is not only replacing Nina’s earring but also changing her daughter’s clothes. However when some problems come to her, Nina cannot control her own manner. As a result, she changes her personality and rebels against her mother.

Scene 71 INT. UPPER WEST SIDE APARTMENT - SAME
Nina eases the door shut. . . .

ERICA
Do you have any idea what time it is? You’ve been drinking.
NINA (correct answer)
Ding ding ding.
ERICA
What else have you been doing?
NINA (giggling)
There were two. Tom and Jerry. I fucked both of them.
ERICA
Shut your mouth!
Nina runs into her room and SLAMS the door.

Scene 72A INT. NINA’S BEDROOM - SAME
She grabs the broken PIECE OF WOOD from the dresser and jams the door. Erica tries to open the door, but it gets stuck. She peers her eye through the crack.

ERICA
What’s this?
NINA
Don’t come in here! It’s called privacy! I’m not fucking twelve years old anymore!

In the quotation above, it is explained that excessive attention of Erica makes Nina change her personality. Nina is a weakling woman previously but now she changes into a rough woman. She changes from an obedient person into a rebellious person, from a calm person into a sensitive one.

4.1.1.4. Flat Character

It is explained previously, a flat character is the most easily described by readers. The flat character usually presents a single
characterization only. It can be a good or bad character. In *Black Swan* movie script, the flat characters are Erica and Beth.

Erica is Nina’s mother. She loves Nina very much and treats her like a child. She wants Nina to follow her rule. Even some times she takes too much in controlling Nina’s life. It is evident one night when Nina wants to go with Lily, Erica forbids her to go because Nina does not have dinner yet.

Scene 60 INT. BUILDING HALLWAY- NIGHT
Erica goes to the door and cracks it open, keeping the chain engaged.

   ERICA(to person outside)
   Can I help you? I’m sorry, she’s not in.
Erica shuts the door. Nina rushes out to see who it was. Nina walks around Erica and quickly opens the door to find out.

   ERICA
   It’s no one. Sweetheart?
   NINA(suspicious)
   What are you doing here?
   LILY
   Hey. I wanted to apologize. Can I make it up to you?
   Take you out to dinner?
   ERICA
   Your dinner sweetie... You need to rest.
   Nina walks to the door, and grabs her coat.
   ERICA
   What are you doing?
   NINA
   I’m going out.
   Nina ignores her and shuts the door.

Nina wants to go out with Lily. However, Erica does not allow her to go out in the midnight and even she does not take any dinner. Erica always treats her daughter as her sweetheart child although Nina is an adult. It shows us that Erica’s role is very important to determine Nina’s character. Though, Erica wants to be a good mother by taking
care of her daughter but she acts too much by handling Nina’s life. As a result, Nina becomes diffident, less associate and weak.

The other flat character is Beth. She is a former ballerina with a swan queen role. Her perfection in performing a swan largely makes Nina obsess to take the same role in her performance. Her passion to be as perfect as Beth forces her to take some Beth’s properties such as lipstick, earrings, and nail-nippers. In fact, Beth never feels perfection as what Nina is thinks about her. Actually, each ballerina is worried about her getting older and being replaced by another ballerina. Beth feels unpleasant feeling when Nina will replace her role for the future performance. Nina feels the same when Lily is going to take her role.

*Scene 88 INT. HOSPITAL - NIGHT*
Nina pulls out the tube of lipstick from her bag and gently places it on the hospital table. She pulls out the diamond earrings, sets them down. Followed by the makeup compact, the pack of cigarettes, a needle and thread, and an emory board.

*NINA*

*I’m so sorry. I didn’t mean to make you feel this way. It’s happening to me now. She’s trying to replace me. Beth sees the earrings and it all clicks in.*

*BETH*

*You stole all these things?*

*NINA*

*I just wanted to be like you. Perfect.*

*Beth shoots Nina a dark look and turns away.*

*BETH*

*I’m not perfect. I’m nothing. Fucking nothing!*  

Nina never thinks about Beth’s feeling when she replaces Beth’s role as a swan queen. And now, she feels it when Lily will replace her role. Beth’s role in the story is also important, because Nina is obsessed to do her performance as perfect by as Beth’s.
4.1.2. Setting

Setting is a place or background where conflicts happen. The kinds of setting are setting of place, setting of time and setting of social environment. In this research, the writer uses only setting of time and place in analyzing Black Swan movie script.

4.1.2.1. Setting of Place and Time

Setting of place can be found in a certain area and various locations. These places comprise country, city, room, or even a certain place in a story which is made by an author. Besides, setting of time is useful to make a real effect on a certain circumstance that happens in a story. This time includes morning situation, noon situation, and night situation to reflect a certain event and condition when a character is doing her or his activities. This script also mentions times namely morning, afternoon, evening or night.

The setting of place and time are important for the reader’s imagination so they may feel the real atmosphere. In the Black Swan movie script, the setting of place and time is always described at the beginning of the scene as below:

Scene 9 INT. LARGE REHEARSAL SPACE – DAY
Nina wears a look of intense concentration as the entire company warms up, including the pubescent CORPS MEMBERS and a handful of MALE DANCERS. LEGS, HANDS, and FEET repeat the same movements all around her, led by a severe BALLET MISTRESS.
The quotation above explains that scene nine occurs in a large rehearsal space. And the word *Day* as the description of time will make the reader realize that Nina dances in the morning or afternoon (another word of *Day*). So everything that happens on this scene and all the ballet equipment in that room will give a good picture to the reader's imagination. And the quotation bellow also explains about setting of place and time.

*Scene 2 INT. NINA’S BEDROOM - MORNING*

*In the darkness, a pair of EYES. They belong to NINA. She lies awake in bed, thinking about her dream. The room looks like it hasn’t been redecorated since she was a teenager. Stuffed animals. Dolls. Pink and frilly. Nina sits up and hangs her BARE FEET off the side of the bed. Like all ballerinas, she’s beautiful and her feet are atrocious. Covered in corns, broken blisters and bunions. She arches them, doing her first extensions of the day.*

The quotation above is in Nina’s bedroom in the morning. All decorations such as bed and dolls are explaining that Nina is in her bedroom. The sentence “*She lies awake in bed, thinking about her dream*” is the evident that she is already awake in the morning. So it will give a good picture to the reader's imagination.

4.1.3. Conflict

The other aspect of the intrinsic element is conflict. A good story can be seen through the quality of conflict that is created by the author in a story. In other words, the quality of a story is determined by the conflict itself. There are two kinds of conflicts in a story, namely internal and external conflicts.
4.1.3.1. Internal Conflict

Internal conflict is an inner conflict that happens to someone against him or herself. This conflict usually happens to the main character. Nina as the main character in the *Black Swan* movie script is also having an internal conflict inside herself. The internal problem faced by Nina and herself comes up when Leroy asks her that she cannot take the black swan’s role. Her excellence in taking white swan’s role makes her want to take the black swan’s role too. She already practices the black swan’s coda all night but she cannot have the black swan’s characteristic.

*Scene 23 INT. LEROY’S OFFICE – SAME*

Leroy lights a cigarette, quietly studying her and not making this easy. He takes a drag, and exhales.

**NINA**

*I just wanted to tell you, I practiced the coda last night,*

*and I did it.*

**LEROY (CONT’D)**

*Truth is, when I look at you, all I see is the White Swan.*

*Yes, you’re beautiful, fragile, fearful. Ideal casting.*

*But the Black Swan…it’s a hard fucking job to dance both.*

**NINA**

*I can be the Black Swan too.*

**LEROY**

*Really? She’s hungry, volatile. In four years,*

*every time you dance, I see you obsess over getting each*  

*move exactly right, but I never see you lose yourself.*

Nina’s personality which is calm, diffident and weakling is the opposite personality of black swan’s personality which is volatile, powerful, attractive, sexy and elegant. Consequently, that makes her worried about herself.
4.1.3.2. External Conflict

External conflict is a conflict that appears between one character and another character. For example, a couple is being in a conflict. This external conflict also appears in the *Black Swan* movie script. The external conflict in the *Black Swan* movie script is between Nina and Erica. Erica always treats her as an obedient child even when she is already growing to be an adult woman.

*Scene 40 INT. NINA’S BEDROOM – NIGHT*

*Erica removes the earrings then walks behind Nina to unzip her.*

*Nina faces her.*

*ERICA*

*Turn.*

*Nina turns back around, reticent. Erica finishes unzipping the red dress and sees Nina’s shoulder.*

Nina is always in her mother’s control. She is not only replacing Nina’s earring but also changing her daughter’s clothes. However, when some problems come to her, Nina cannot control her own manner. As a result, she changes her personality and rebels against her mother. It happens when Nina is in bad condition, Erica tells the company that Nina is sick and cannot attend the performance. But Nina still forces to go there.

*Scene 94 INT. NINA’S BEDROOM – EVENING*

*Nina tries to sit up, but her mother pushes her back down.*

*ERICA*

*Don’t worry. I called the theatre and told them you weren’t feeling well.*

*NINA*

*No, I have to go.*

*ERICA*
We’re staying in here until you feel better.  
This role is destroying you.
Nina grips the metal post and pulls and pulls, shaking the door.  
Erica calmly sits down in her CHAIR, Nina notices her mother sitting calmly.

NINA
Move.

Nina grabs her by the wrist.

ERICA (CONT’D)
Stop it. What happened to my sweet girl?
Nina yanks Erica off the chair onto the floor.

NINA
She’s gone.

The problem that comes to Nina’s life makes her personality changed. She changes into an obedient daughter when she thinks that her mother is too interfering of her life.

4.2 Extrinsic Aspect

Extrinsic aspect is an aspect in literary works such as sociology, psychology, biography, and history. In the Black Swan movie script, the writer also uses extrinsic aspect to support her research by using psychological approach, namely the anxiety and the characteristics of anxiety.

4.2.1 Anxiety

It is explained previously, anxiety is a painful emotional experience. It is one of the most important concepts in psychoanalytic theory. Although anxiety is such a negative feeling but each person must have felt it in him or her life, for example someone feels nervous or panic on an exam day. According to Freud, there are many type of anxiety such as reality anxiety,
neurotic anxiety and moral anxiety (Literary review, page 18). In the *Black Swan* movie script, Nina feels reality anxiety.

4.2.1.1. Reality anxiety of Nina Sayers

It is explained previously, reality anxiety is a painful emotional experience resulting from danger in the external world. Reality anxiety is a fear of a real threat. Therefore, in some cases, reality anxiety is good to anticipate bad things happening in the future (Literary Review, page 18-19). In *Black Swan* movie script, Nina experiences reality anxiety for the first time when Leroy tells her to pay attention to the way Lily dancing.

Scene 34 INT. BACKSTAGE HALLWAY – DAY
Nina pays close attention to Lily, sizing her up. Her dancing is explosive, exudes sex.

*LEROY (O.S.)*
Watch the way she moves...
Leroy has snuck up behind Nina at the doorway and gets very close to her.

*LEROY (CONT’D)*
Imprecise, but sensual. She’s not faking it. Pay attention.
Lily makes a small mistake, but cracks up laughing, amused rather than bothered by her blunder. Nina stares at her, attracted and threatened.

Leroy as a professional baler seems to see that Lily has potential to be a black swan. It makes Nina worried and anxious if someday Leroy will choose Lily to do the black swan’s role rather than her.

4.2.2. Characteristic of Anxiety
There are two type of anxiety characteristics, namely characteristics of physical anxiety and characteristics of cognitive anxiety (Literary review, page 19).

4.2.2.1. Characteristic of Physical Anxiety

The easiest way to identify an anxiety person is through her or his physique. In the *Black Swan* movie script, Nina also has that characteristic. Some of those physical characteristics also happen to Nina in *Black Swan* Movie Script, namely feeling of excessive anxiety, feeling of being stiff or numb, and feeling of being sensitive or irritable (Literary Review, page 20).

4.2.2.1.1. Feeling of Excessive Anxiety.

A normal anxiety can happen to everyone in some situations. For example, someone’s hand will sweat when she or he gets an injection because he or she is afraid of the needle. And it can be abnormal anxiety if there is no apparent reason and it happens for a long time.

In the *Black Swan* movie script, Nina experiences an excessive anxiety. It is evident when Nina fails to show the perfect black swan's coda to Leroy. It happens when Lily opens the door while Nina practices the black swan’s coda. This makes her suddenly blank. Lily’s arrival has broken her concentration.

*Scene 12 INT. PRINCIPAL REHEARSAL SPACE - DAY*
In the middle of her audition, Nina dances Odette’s Variation a frightened look on her face.

LEROY (CONT’D)

Maestro, Odile’s Coda.

Show me your Black Swan, Nina.

...The door CLANGS open and throws Nina’s focus completely. The New Girl obliviously marches into the room, listening toan iPod...

LEROY

Girls, this is Lily. Straight off the plane from San Francisco. She’s filling Rebecca’s old spot.

LILY gives a small wave. Nina eyes her with scorn as she catches her breath.

NINA

Should I go again?

LEROY (distracted by Lily)

I’ve seen enough. Thank you, Nina.

She looks down, getting his meaning.

Her Anxiety comes to her when she has to deal with the fact that she is denied, although she thinks that she can afford the black swan’s coda. Therefore when she gets home, she practices the black swan’s coda (32 spin) very hard.

Scene 17 INT. LIVING ROOM - NIGHT

Nina lies on the floor, stewing. She takes a breath, and does a single spin, then again, then again. THWACK, THWACK. THWACK. She jabs her toe down, hard..

NINA

Ow!

She winces in pain and automatically grabs her foot.

ERICA (O.S.)

Everything alright?

NINA

I’m fine!

Her right big toenail has split. Nina breathes through the pain and puts her shoe back on. She takes a couple breaths, and starts spinning again. She winces a little with pain, but keeps pushing. 20, 21, 22 spins. She starts to look powerful, willing herself to succeed. At the end of the 32nd spin.
In the quotation above, it is clear that she feels an excessive anxiety. She let her toe in pain to finish the black swan's coda. She does not feel that pain anymore. She probably thinks if she can finish the coda (32 spins), her anxiety may be reduced.

4.2.2.1.2. Feeling of being Stiff and Numb.

The other characteristic of physical anxiety which happens to Nina in *Black Swan* movie Script is feeling of being stiff and numb. It happens when Nina knows that Leroy makes Lily her alternate. Nina really worries that Lily really wants to take her role. This anxiety makes her body seem stiff or numb. But in fact, it is just Nina’s hallucination.

**Scene 93 INT. BEDROOM - SAME**
Nina closes the door. A pain shoots through her shoulder. She SCREAMS, the door opens and catches on the doorjamb. Erica starts POUNDING. Nina starts forcing her out the door

NINA
GO AWAY!
ERICA
Stop, open the door!!! you’re sick!
NINA
Get OUT!

She manages to get her all the way out the door. But ROTHBART’S HAND grabs the door frame. Nina SLAMS the door, SMASHING the hand. Erica SCREAMS in pain. Nina She finally gets the door all the way shut. She steps away from it, nervous...She looks down, sees one of her knees SNAP backwards, like that of a bird. Then the other knee SNAPS back. Nina stumbles and falls.

In the quotation above, Nina feels her body is broken. It means that Nina cannot handle her excessive anxiety. It makes her
think about the black swan's role. However, she sees her mother’s hand change into rothbart demon’s hand (one of the characters in the swan queen’s performance).

4.2.2.1.3. Feeling of being Sensitive or Irritable.

Everyone’s problems are always connected with his or her emotion. In the Black Swan movie script, the anxiety felt by Nina also affects her emotion. The form of Nina’s emotion is her anger. Nina becomes a more irritable person. That anger appears when she will change her costume with the black swan costume, but she sees another person wearing that black swan costume, so she cannot hold her own emotion.

Scene 107 INT. PRINCIPLE’S DRESSING ROOM - SAME
She closes the door behind her, ready to cry. She looks up, and finds Lily putting on makeup and wearing the Black Swan costume.

LILY
Rough start, huh? Pretty humiliating. How about.
I dance the Black Swan for you?
Nina looks into the mirror. Instead of Lily’s reflection there’s the Double.

DOUBLE(in mirror)
But it’s my turn.

NINA
Leave me alone!!!
She charges...And smashes her into the WALL LENGTH MIRROR, shattering it. The Double gets her hands around Nina’s neck...The fingers barely touch the edge of a MIRROR SHARD, but can’t grasp it. The Double squeezes down. Her neck starts to stretch unnaturally. Strength surges through her body and she lunges...Finally grabbing the SHARD. And DRIVES it into the Double’s stomach. The Double is now LILY.

NINA (CONT’D)
It’s my turn.
Lily coughs up blood and collapses, dead.
Nina’s high emotion makes her unable to control herself. She just thinks about “how to rid of all the people who will take her role?”. Nina tries to eliminate anyone who wants to take her role, even by killing them.

4.2.2.2. Characteristic of Cognitive Anxiety

Everyone has different ideas from each other. It is depending on someone’s experience in her or his life. In the Black Swan movie script, Nina also get the characteristics of cognitive anxiety namely feeling disturbed and terrified that something bad will happen in the future, feeling threatened by someone or an event, and thinking about something disturbing repeatedly.

4.2.2.2.1. Feeling disturbed and terrified that something bad will happen in the future.

A person who is experiencing an anxiety, he or she will always feel worried by anything in front of him or her. Someone will be easier to be worried when she or he sees something scary. For example, a student who comes to campus and sees his or her teacher’s car, maybe he or she will think that he or she would be scolded by the teacher.

In the Black Swan movie script, Nina also feels disturbed that something bad will happen in the future. This is evident when Nina comes late into the rehearsal space and sees Lily dance in her part.
Scene 75 INT. BACKSTAGE - DAY
Nina races. She hears muffled Black Swan music playing, rehearsal clearly in progress.

NINA(to herself)
My music.
She runs into the wings and sees the full company rehearsing on stage for the first time... Another girl dancing her part. It’s Lily! Nina meets Lily’s eyes. She makes a sorry face, but then continues dancing. Nina is forced to watch from the sidelines as Lily and David finish the Black Swan’s Pas de Deux.

LEROY (CONT’D)
That was good. Let’s take 10, then we’ll move on to Act 4.
He turns to Nina and his smile fades.
LEROY (CONT’D)
Get warmed up.
NINA
Thomas, I’m sor-
He ignores her, and walks off stage.

Seeing Lily dance her part makes Nina worried that someday Lily will actually replace her role. Nina even sees Lily finish the black swan's coda well.

4.2.2.2. Feeling threatened by someone or an event.

A person may feel anxious, threatened or worried about anything like humans, objects, or a place. In the Black Swan movie script, Nina feels threatened by the existence of Lily. Whatever Lily does always reminds her that Lily will take her role. It happens when Leroy makes Lily as Nina’s alternate. And it is the biggest threat to Nina.

Scene C84 INT. BACKSTAGE HALLWAY - DAY C84
Nina chases after Leroy, in mid-conversation with the STAGE. He stops and faces her.

NINA
Lily. You made her my alternate.
LEROY
There’s always an alternate, you know that.
Lily’s the best choice.
NINA
She wants my role.
LEROY
Every dancer in the world wants your role.
NINA
No, she’s different. She’s after me.
She’s trying to replace me. Please believe me.
LEROY (CONT’D)
Tomorrow is yours. Give a great performance,
and you won’t have to worry about Lily, or anyone else.
No more. Go home and rest.

Nina feels anxious when she knows that Lily is her alternate. She seems to feel that Lily really wants to take her role. Actually, if Nina can master the black swan's coda, she does not need to be worried about Lily or other ballerina.

4.2.2.2.3. Thinking about something disturbing repeatedly.

Someone who feels anxious or upset, she or he feels the same thing continuously and repeatedly. In the Black Swan movie script, it also happens to Nina who is disturbed by her hallucinations. She always sees a figure that looks exactly like her but with a different attitude.

Scene 15 EXT. STREET - NIGHT
Nina walks along a quiet side street. Up ahead, she sees the sidewalk dead end at a construction site, and detour into an enclosed PASSAGEWAY beneath the scaffolding.
Nina slows, a little scared, but decides to push on. The passageway is dark. The temporary lighting dim and flickering. She walks quickly, trying to get to the other side. She hears the sound of soft FOOTSTEPS approaching. She stops, and the other FOOTSTEPS stop.
Nina starts walking again, keeping her head down, and the other woman continues as well. As they pass each other, Nina glances at the woman’s face and discovers... The woman looks EXACTLY LIKE HER. But the moment passes as the woman continues walking. Nina stares after her, perturbed.

The shadow appears when she feels excessive anxiety. In the quotation above, Nina sees her double for the first time after she fails to show 32 spin of the black swan’s coda. She sees her double as a symbol of her anxiety.

Nina not just sees her double once, but many times when she feels anxious about the black swan’s role. The quotation below is the other scene when Nina sees her double.

Scene 52A INT. APARTMENT BATHROOM - NIGHT
Nina lies in the bath, eyes closed, concentrating. Her body jostles slightly, moving her hand between her legs, seeking release. Growing frustrated, she moves more and more aggressively. She abruptly stops and submerges herself under the water, defeated. She opens her eyes, her vision distorted by the water. Suddenly, her blurred Double appears, staring down at her. Nina shoots up. The Double is gone. Nina scans the bathroom, but she is alone.

Her double comes when she worries about the black swan’s role. It shows us that the double is her hallucination of black swan figure that does not exist in her life.

4.2.3. Hallucination of Nina Sayers

It is explained previously, hallucination disorder will arise after a hostile relationship, stress, isolation, feeling useless, hopeless and helpless
In this Black Swan movie script, Nina also experiences hallucination disorder. She lives her life under hostile relationship and stress. She feels stress when she cannot do the black swan’s role as perfectly as white swan’s role, and she cannot control her emotion not to be stressful. This lead the hallucination to come to her unconsciously. Her hallucination is her double (someone who exactly looks like her but with different attitude). Nina’s double is a reflection of black swan’s characteristic, she cannot play the black swan’s role well so the characteristics of the black swan appears as her double. She also feels hostile relationship with Lily. Because Lily is the one who has potential to be a black swan, Nina thinks that she can replace her anytime.

When Nina feels worried about the black swan, she will see the double. In one of the scenes in this script, there is a scene when Nina practices the black swan’s coda, Leroy as a professional baler always asks Nina that her dance is just frigid. She worries and cries when she is back home.

Scene 52B INT. APARTMENT BATHROOM – NIGHT, LATER
Out of the tub, Nina checks herself in the mirror. Her shoulder is streaked with deep SCRATCHES. She grabs a pair of little SCISSORS from the medicine cabinet and starts trimming her fingernails.
She looks up at the mirror and sees her double snip off the tip of her index finger.
Nina GASPS and drops the scissors, CLANGING in the sink. Two of her fingers are bleeding, their tips sliced.
...
The situation above happens when she feels stressed of the black swan’s coda. Her double appears as her hallucination. And she also feels hostile relationship with Lily. The day before the performance, she is still afraid that Lily as her alternate will really replace her in the show. So Nina practices really hard. She worries so much and sees Lily as the double.

Scene 85A INT. PRINCIPAL REHEARSAL SPACE - NIGHT 85A
Nina practices the Black Swan, working herself hard... She dancing without music, her feet CLICKING on the floor... and suddenly...DARKNESS.
She looks at the cavernous auditorium. All those empty seats. Very overwhelming... She hears a noise in the wings. She heads towards the noise. The banging now accompanied by a GIGGLE.

Scene 87 INT. WINGS - SAME 87
It’s pretty dark but the sound is unmistakable: two people going at it. Nina tiptoes past some off-stage SETS and LIGHTING EQUIPMENT. And peeks around a piece of SCENERY... Catching a glimpse of Leroy fucking Lily further backstage. She’s wild, clearly enjoying it. Nina looks away, disgusted. She peeks back one more time. Lily has become the Double. She meets Nina’s eyes and smiles. Nina jumps back ...and flees.

Lily is become her double when she worried about the black swan’s role. Lily is the reflection of her double. It makes Nina feel hostile toward Lily. But in fact, Nina does not need to worry about Lily if she can perform well.

It is also explained previously, there are many particular response of hallucination disorder, such as talking to him or herself, fighting or other harmful response, and listening to the voice, talking and listening to others who do not speak or inanimate objects (Literary Review, page 22). In the Black Swan movie script, when Nina talks to her double, actually her double
is not real or just her hallucination. It means that she really talks to herself but she still imagines that she talks to someone who is exactly like her. In this conflict, she always sees her double when she stands in front of mirror. There are many scenes that Nina sees her double in the mirror.

Scene 52B INT. APARTMENT BATHROOM – NIGHT, LATER
Out of the tub, Nina checks herself in the mirror. Her shoulder is streaked with deep SCRATCHES. She grabs a pair of little SCISSORS from the medicine cabinet and starts trimming her fingernails.
She looks up at the mirror and sees her double snip off the tip of her index finger.
Nina GASPS and drops the scissors, CLANGING in the sink. Two of her fingers are bleeding, their tips sliced.

... 

Scene B84 INT. COSTUME SHOP - DAY B84
Nina wears the BLACK SWAN COSTUME, facing a mirror. Another mirror behind her creates an infinite array of reflections.
The overworked COSTUMER checks each seam, pulling the costume taut, analyzing what needs to be taken in and let out. Nina looks uncomfortable, disliking the scrutiny of her body.
She hears a sharp RUSTLE. Like someone’s scratching. She looks up at the mirror. Her reflection stares back. Behind the first reflection, another Nina has her arm behind her back, like she’s scratching her shoulder.
Nina leans to get a better look...

Scene 107 INT. PRINCIPLE’S DRESSING ROOM - SAME 107
She closes the door behind her, ready to cry. She looks up, and finds Lily putting on makeup and wearing the Black Swan costume.

LILY
Rough start, huh? Pretty humiliating...Wow...rude.
NINA
Stop. Just stop.
LILY
How about...I dance the Black Swan for you?
Nina looks into the mirror. Instead of Lily’s reflection there’s the Double.

NINA
Leave me alone. Leave me alone.
DOUBLE(in mirror)
But it’s my turn.
Nina’s fury rises up from inside.
...

In other words, the one who always talks to Nina is not her double, but she talks to herself. When she stands in front of the mirror alone while thinking about the black swan’s characteristic, her double will show up. She sees her hallucination in many places such as in the bathroom, in backstage, in costume shop and in the principal dressing room. In this movie script, mirror is also a symbol in the story. It reflects what you want to be. Nina really wants to be a black swan, so when she sees a mirror and thinks about that black swan, she will see her double as the black swan’s reflection in the mirror.
CHAPTER 5

CONCLUSION

Nina Sayers is the main character in the *Black Swan* movie script. She is a young lady who is calm and kind hearted. Nina’s mother, Erica, always treats her like a child so Nina becomes an obedient and weakling woman. As a ballerina, she also wants to get the swan queen’s role for which she has to be able to play as white swan and black swan. Leroy as a professional baler thinks that Nina is very good for white swan’s role but not for black swan. Besides, Leroy has an opinion that Lily has a big potential for being a black swan. So Nina feels irritated at Lily’s presence and thinks that Lily will replace her role anytime.

In the *Black Swan* movie script, Nina as the centre of the story has psychological problem namely anxiety. She has an internal problem with herself because of her anxiety and also an external conflict with someone around her. In this research, Nina gets a reality anxiety which is a painful emotional experience resulting from danger in the external world. It is such a fear of a real threat. According to the impacts of anxiety, she also gets the characteristics of anxiety such as characteristic of physical anxiety and cognitive anxiety.

Actually, reality anxiety is good to anticipate bad things happening in the future. but in this movie script, Nina gets excessive anxiety so whatever Lily does always reminds her that Lily will take her role. Nina’s anxiety also has many negative impacts for her life. As the characteristic of physical anxiety, Nina feels an excessive anxiety when she cannot act the black swan’s coda well. She also feels stiff and numb when she cannot handle her anxiety and thinks about Lily
who wants to replace her role. And she feels more sensitive when everyone tries to block her wish. And as the characteristics of cognitive anxiety, Nina feels that something bad will happen in the future. It happens when Lily dance in her part while she practices, so she is worried that someday Lily will actually replace her role. She also feels threatened by the existence of Lily as her alternate. It seems that Lily really wants to take her role. And something that really disturbs Nina is her hallucinations. She always sees a figure that looks exactly like her but with a different attitude. She sees her double as a symbol of her anxiety because of the black swan figure that does not exist in her life.

Sometimes, anxiety is not a serious problem. But it can be serious if someone who feels anxiety cannot handle her emotion. It can make some bad impact to people around her or him, if she or he cannot stop the anxiety itself or cannot find a solution.


